

ARTIST TECHNICAL SHEET

EDGAR BASTIDAS

Lyric-Spinto Tenor · Venezuela · 2026



Venezuelan lyric-spinto tenor of international projection. Trained at the Conservatory of Kiev and awarded at the Sergei Prokofiev Competition. Principal soloist of the State Theatre of Košice (Slovakia). His interpretation stands out for power, nuance and stage presence in leading roles of the Verdian, Puccinian and Russian repertoire.

PROFESSIONAL CONTACT

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ACADEMIC TRAINING

- 1989 — Mikhail Glinka Musical Institute, Dnipropetrovsk, Ukraine. Vocal studies with Professor María E. Markina.
- 1990 — First Prize, Sergei Prokofiev Youth Competition, Severo-Donetsk, Ukraine.
- 1991 — Pyotr Ilyich Tchaikovsky National Academy of Music, Kiev. Professor Vladimir I. Timojin (former Bolshoi soloist). Chamber music preparation with Ella Akritova (Jerusalem Conservatory).

PROFESSIONAL CAREER

- 1994 — Pyotr Ilyich Tchaikovsky International Competition, Moscow. Excellent reception and critical acclaim.
- 1994 — Regular guest of the State Theatre of Košice, Slovakia.
- 1995 — Honors Diploma. Master's Degree in Arts — Opera Singer, Professor.
- 1995–1997 — Permanent soloist of the State Theatre of Košice (Štátne Divadlo Košice).
- 1996 — International Festival "Bratislavské Hudobné Slávnosti", Bratislava.
- 1997 — International Festival "Košický Hudobný Jar".

OPERA REPERTOIRE

- Rossini: Il Barbiere di Siviglia — Count Almaviva
- Donizetti: L'Elisir d'amore — Nemorino
- Donizetti: Lucia di Lammermoor — Edgardo
- Verdi: La Traviata — Alfredo
- Verdi: Rigoletto — Duke of Mantua
- Verdi: Macbeth — Macduff
- Massenet: Werther — Werther
- Tchaikovsky: Eugene Onegin — Lensky
- Rachmaninov: Aleko — Young Gypsy
- Mascagni: Cavalleria Rusticana — Turiddu
- Puccini: La Bohème — Rodolfo
- Puccini: Madama Butterfly — Pinkerton
- Gounod: Faust — Faust

CONCERT & RECITAL REPERTOIRE

- Classical Lieder and Russian Romantic Songs
- Spanish and Italian Anthological Repertoire
- Latin American Lyric Songs
- Contemporary Music
- Neapolitan Songs

UPCOMING ENGAGEMENTS

EVENT SUSPENDED DUE TO EARTHQUAKE IN VENEZUELA

Eternal as Song: In Memoriam Alfredo Sadel

Tribute to the legendary Venezuelan tenor Alfredo Sadel

Format: Lyric recital with violin, viola and piano accompaniment

Repertoire: Great arias from the international lyric tradition

Soloists:

Edgar Bastidas (tenor), Olena Vrublevska (violin), Olga Tkachenko (viola),
Serguei Pylenkov (piano)

Venue: Museum of Afro-American Art, Caracas

Address: Avenida Occidente, San Bernardino, Capital District

Status: Being rescheduled — new date to be confirmed

The event was suspended due to the earthquake that occurred in Venezuela. Stay tuned for updates on the new date.



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